

Task and Finish Group on Participation in the Arts in Wales

Inquiry into Participation in the Arts in Wales

Response from Cadw/ACW Cultural Olympiad Project- Power of the Flame

1. What organisation do you represent?

Cadw/ACW Cultural Olympiad Project- Power of the Flame

2. Which groups of people participate in your organisation's arts activities?

Children and Young people

3. Do you think that budget changes have affected participation in the arts, either positively or negatively?

Legacy Trust's support of Cultural Olympiad activities has had a positive affect

4. Do you think that certain groups of people have been affected more than others?

Those activities supported by Arts Council of Wales have been looked after

5. Are there gaps in provision for people to participate in arts activities, either demographically or geographically?

The Cauldrons and Furnaces projects reaches 8 regions- 4 in north, 4 in south. No provision in mid Wales

6. Are there enough funding sources available other than the Arts Council for Wales? Are alternative funding sources accessible?

Funding beyond ACW is much more difficult to source now

7. What role does the voluntary arts sector play in promoting participation in the arts in Wales and how can this be supported?

No Response

8. Is the strategic relationship between the Welsh Government and the bodies that distribute arts funding effective in increasing participation?

Yes

9. All public bodies in Wales will have published a strategic equality plan by April 2012. Do you think that these new public sector equality duties will help to increase participation in the arts among under-represented groups in Wales?

I don't know until I have seen them